

Syllabus

"At DCA, we have planned the most comprehensive study syllabus to help you become a winner in the world of fine art. **We cover up the entire syllabus, in duration of one year more than any Art colleges in India.**

The "Delhi collage of Art" is an institution with an **endeavor** to empower Art enthusiast with technical knowledge, and to appreciate and create Art in its diverse forms and provides an expansive knowledge of Art and Artworks. We have been conducting Fine Art courses for the last 17 years for individual and it has been our sincere efforts to include students from all age groups irrespective of their social and financial backgrounds.

COURSES

D.F.A.ULTIMATE

Four year premium course with 12 diploma and 100% job guarantee

1. D.F.A (MAXIMUM TRAINING IN MINIMUM TIME)

4 YEAR SUPER PROFESSIONAL DIPLOMA IN FINE ART

2. LEONARDO INSTITUTE OF VISUAL ART

ONE YEAR SEMI PROFESSIONAL DIPLOMA IN FINE ART

3. ASHU RANGSHALA

TO ENHANCE SKILLS IN HOBBY COURSES & ART THERAPY IN POSITIVE ARTISTIC ENVIORMENT

4. FREE COURSE FOR UNDER PRIVILLAGE BACKGROUND

FOR MARTYER CHILD

ORPHAN CHILD

NEEDY STUDENTS

5. DEGREE COURSE B.F.A (BACHELOR IN FINE ART)

(4 YEAR DEGREE COURSE)

M.F.A.(MASTERS IN FINE ART)

(2 YEAR DEGREE COURSE)

M.A.IN DRAWING & PAINTING (MASTERS IN ART)

(2 YEAR DEGREE COURSE)

Basic Drawing & Painting

Free Hand Sketching
Stick Drawing
Block Drawing
Line of Action
Body Language
foreshortening
Head/Skull Study
Portrait
Life Drawing
Landscape
Composition
Engineering Drawing
Perspective
1,2,3,4 Point Perspective
Vanishing Point
Eye Level
Face Expression
Design Sense
Colour Sense/ Therapy
Element of Painting
Story Boarding
Drapery Study
Camera View
Character Making
Texturing
Rendering
Flip Book
Presentation
Anatomy Study
Light and Shade
Logic of Reflection
Enlargement
Light Box
Modern and Creative Art
Reproduction
Clay Modelling
Foliage
Calligraphy
Applied Art
Illustration
Cartoon
Caricature
Installation

Video Art

Mediums And Techniques

Oil Colour

Watercolour

Poster Colour

Charcoal

Pencil Shading

Acrylic Colours

Photo Colours

Collage

Dry Crayons

Oil Pastel

Pen & Ink

Hatching

Doodling

Reverse Shading

Spatula/Knife work

Smoke Painting

Mix Media

Marble Painting

Mirror Painting

Spray Work

Art and Craft

Decoupage

Art and Waste Material

Marble Painting

Pot Making

Glass Painting

Tanjore

Stain Glass

Ceramic Embossing

Paper Mache

Murals

Mosaic

Relief Work with P.O.P

Fresco

Wall Painting

Graphics

Screen Painting

Linocut
Wood Cut

Additional Art

Photography
Art Through Computer
Photoshop
Paint Coral Draw

Theory 1 (History of Art)

Indian Art
Western Art
Japanese Art
Chinese Art
Persian Art
Great & Contemporary Artist
Artist of India

Theory 2 (Aesthetic)

Six Limbs of Indian Art
Western Philosopher
Plato
Aristotle
Kant
Freud
Croce
Indian Philosopher
Bharat Muni
Shemendra
kumarswamy
Abhinav Gupt
Beauty and Rasa

Theory 3 (Method and Material)

Etching & Lithography
Canvas Making
Framing
Exhibition & Display

